



ADDENDUM NO. 1

RE: Indiana University Bloomington
BL157 Fine Arts, Rm 145
Ceiling/Lighting/Spray Booth

OWNER: The Trustees of Indiana University
Bloomington, Indiana

PROJECT No.: 20200820

ARCH. PROJECT No.: 25-50

DATE: March 24, 2026

ISSUED BY: Springpoint Architects, p.c.
522 West 2nd Street
Bloomington, IN 47403

TO: Bidders

This Addendum modifies the Bidding Documents dated March 6, 2026, and will become part of the Contract Documents. Acknowledge receipt of this Addendum on Bid Form. Failure to do so may subject the Bidder to disqualification.

GENERAL CLARIFICATIONS:

1. Reference attached Pre-Bid Meeting Agenda dated March 18, 2026.
2. Reference attached Pre-Bid Sign-In Sheet dated March 18, 2026.

CHANGES TO BIDDING REQUIREMENTS:

None

CHANGES TO SPECIFICATIONS:

1. Section 087100 – DOOR HARDWARE
 - a. Paragraph 3.8 DOOR HARDWARE SETS, Hardware Set #1 add the following:

“1 ea.	30S	4”X16”	US10B	Push Plate	HAG
1 ea.	33E	4”X16”	US10B	Pull Plate	HAG
2 ea.	190S	10”X40”	US10B	Kick Plate	HAG”

CHANGES TO DRAWINGS:

1. Sheet A501 – SCHEDULES AND DETAILS, see attached.
 - a. DOOR & FRAME SCHEDULE
 - i. Revise Head and Jamb detail reference to H1 & J1, see attached.
 - b. Add D/A501 WALL TYPE ‘A’ DETAIL, see attached.



2. Sheet E202 – ELECTRICAL DETAILS
 - a. See attached plan for added scope of new conduit through area of work.

LIST OF ATTACHMENTS:

1. Pre-Bid Meeting Notes dated March 18, 2026
2. Pre-Bid Sign-In dated March 18, 2026
3. Sheet A501 – SCHEDULES AND DETAILS, see attached.
4. Sheet E202 – ELECTRICAL DETAILS

END OF ADDENDUM



Indiana University Bloomington
BL157 Fine Arts, Rm 145
Ceiling/Lighting/Spray Booth
#20200820
PRE-BID Meeting Notes
March 18, 2026

- I. Introductions
 - A. Jeff Moulden, IU Capital Planning & Facilities Team Lead
 - B. Steve Freeman, IU Construction Project Manager
 - C. Dawn Gray, Springpoint Architect
- II. Sign-in Sheet
- III. Bids Due: Thursday March 26, 2026, 2pm.
- IV. Project Timeframe (reference Summary of Work Section 01100):
 - A. Construction Start – May 11, 2026
 - B. Substantial completion – August 1, 2026.
 - C. Questions during bidding should be addressed to Dawn Gray, dawn@springpointarchitects.com, email preferred. Tuesday, March 24, Final Addendum to be issued. Questions in by noon, Monday, March 23.
- V. Bidding Requirements, reference Instruction to Bidders in the project specification manual:
 - A. Invitational Bid for project with Construction Estimate under \$200,000.
 - B. The following standard requirements do NOT apply:
 - a. Bid Security
 - b. Contractor’s Bid for Public Work – Form 96
 - C. Contractors Minority and Women’s Business Enterprise Participation Plan is required.
- VI. Project Requirements
 - A. General Conditions & IU Standard supplementary conditions and modifications in front end. Refer to Capital Planning and Facilities Divisions 00 and 01.
 - B. The following do NOT apply:
 - a. Escrow Agreement
 - b. Indiana University Agreement Form
 - c. Performance and Payment Bond.
- VII. Documents – Available thru the IU Plan hosted by Eastern Engineering and sets are available to view at the Springpoint Architects office



- VIII. Project Identification: Project includes construction of Classroom Upgrades at Morrison Hall, room 007 at Indiana University's Bloomington Campus as shown on the Construction Documents prepared by Springpoint Architects, P.C., and their consultants, dated March 6, 2026
- A. Project will be constructed by a General Contractor as a single prime construction contract.
 - B. Contractor Access to Site:
 - 1. Reference drawings for dumpster location. Final location will be coordinated with IU construction management.
 - 2. The contractor is responsible for construction barriers as indicated in the Construction Documents and additional dust management required to complete the project.
 - 3. The contractor is responsible for protecting all finishes to remain, including walls, floors, elevators, etc. in the project area and routes, interior and exterior, to the project area.
 - C. Project Description
 - 1. The work includes the construction of restroom upgrades:
 - a. The work includes the construction of classroom upgrades including minor demolition, new cmu wall construction, new homosote tack board surface, gypsum board wall assemblies with metal frame wall construction, door/frame/hardware, acoustical panel ceiling systems including ceiling clouds, resilient base, and interior painting.
 - b. The electrical work includes the demolition of power and lighting. The new work includes new power and LED lighting.
 - c. The HVAC work includes demolition of existing equipment, ductwork, and GRDs and the installation of new equipment, ductwork, and GRDs, Installation of new exhaust fan and duct work to serve the reinstallation of the existing spray booth.

INDIANA UNIVERSITY - BLOOMINGTON
 BL157 Fine Arts, Room 145, Ceiling/Lighting/Spray Booth

Project No. 20200820

SIGN-IN SHEET

March 18, 2026

NAME	TELEPHONE	EMAIL ADDRESS
Trace Haruff	(812) 232-3327 (Office)	estimating@edinc.net
Jay Bailey	(812) 921 9305	j.bailey@Emberystconstruction.net
Cavin Hindman	(812) 539-2579	chindman@hanelle-fish.com

certified



Michelle Gray

project title

INDIANA UNIVERSITY - BLOOMINGTON CAMPUS
BL157 FINE ARTS, RM 145
CEILING/LIGHTING/SPRAYBOOTH
BLOOMINGTON, IN
1201 EAST 7TH STREET

project information

IU PROJECT No.: 20200820
ARCHITECT PROJECT No.: 25-50
ISSUE DATE: 03.06.26
REVISION DATE:
ADDENDUM No.1 03.24.26

sheet title

SCHEDULES
AND DETAILS

sheet number

A501

ROOM FINISH SCHEDULE

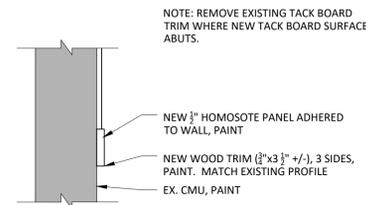
ROOM NO.	ROOM NAME	FLOOR	BASE	WALLS NORTH	EAST	SOUTH	WEST	CEILING TYPE	REMARKS
146	KILN	EX-CONC	RB	PT-CMU/GYP-BD	PT-EX CMU	PT-EX CMU	PT-EX CMU	N/A	-
145	STUDIO	ETR	RB	PT-EX CMU	PT-EX CMU	PT-EX CMU	PT-EX CMU	APC-1	1.

MATERIALS LEGEND:

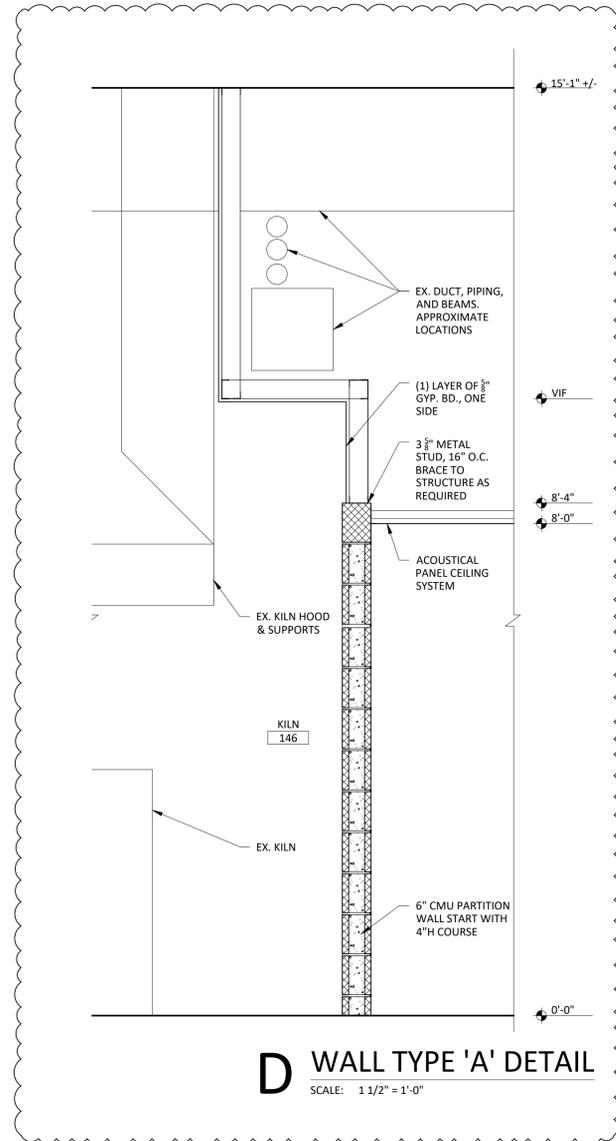
EX-CONC EXISTING CONCRETE
RB RESILIENT BASE
PT-CMU/GYP BD PAINT NEW CMU TO 8' AFF, PAINT GYP BD ABOVE TO DECK
PT-EX CMU PAINT EXISTING CMU WALL TO 8' AFF
APC-1 ACOUSTICAL PANEL CEILING SYSTEM CLOUDS

GENERAL NOTES:

A. PAINT NEW AND EXISTING HOLLOW METAL FRAMES
REMARKS:
1. REFERENCE REFLECTED CEILING PLAN FOR ACOUSTICAL PANEL CEILING CLOUD SIZE AND LOCATIONS.



C DOOR DETAIL
SCALE: 1 1/2" = 1'-0"



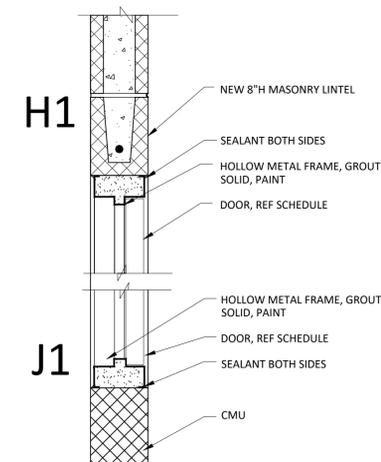
D WALL TYPE 'A' DETAIL
SCALE: 1 1/2" = 1'-0"

DOOR AND FRAME SCHEDULE

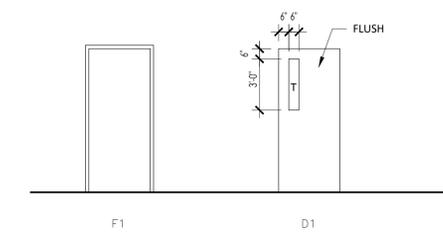
DOOR NO.	ROOM NAME	DOOR				FRAME										DOOR NO.
		DOOR WIDTH	DOOR HEIGHT	DOOR MAT.	DOOR ELEV.	FRAME DEPTH	FRAME MAT.	FRAME ELEV.	HEAD DETAIL	JAMB DETAIL	GLASS	LABEL	HDWR. SET#	SIGN TYPE	REMARKS	
146	KILN	3'-6"	7'-0"	WD	D1	-	HM	F1	H1	J1	TEMP	-	1	A	-	146

MATERIALS LEGEND:
WD WOOD DOOR, STAINED
HM HOLLOW METAL, PAINTED

REMARKS:
1. -

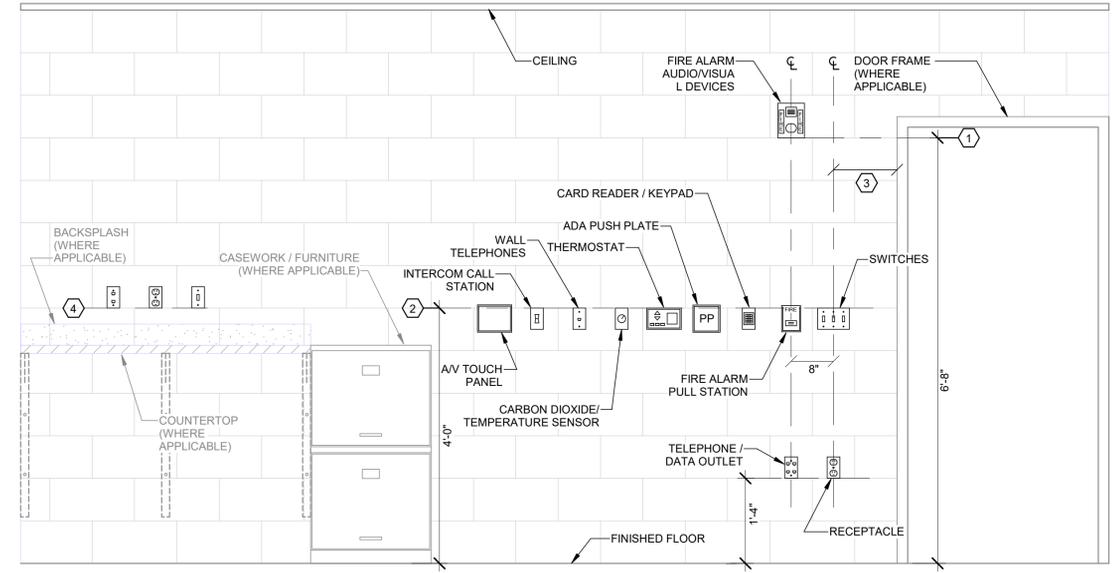
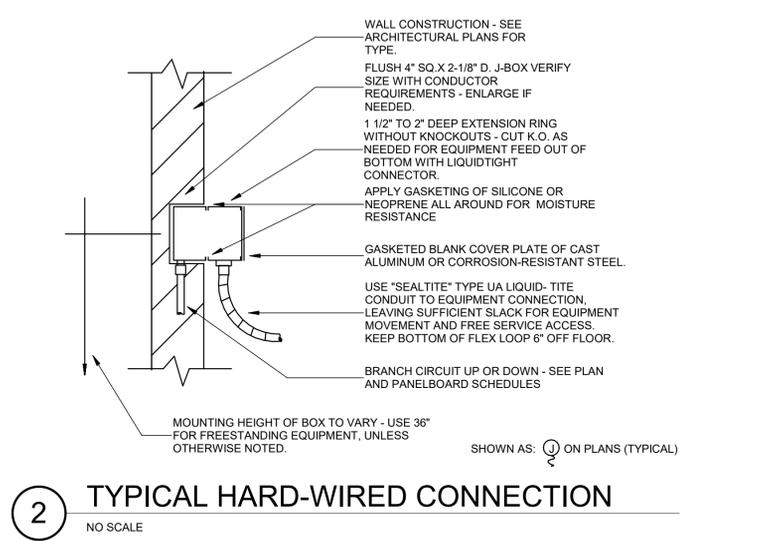
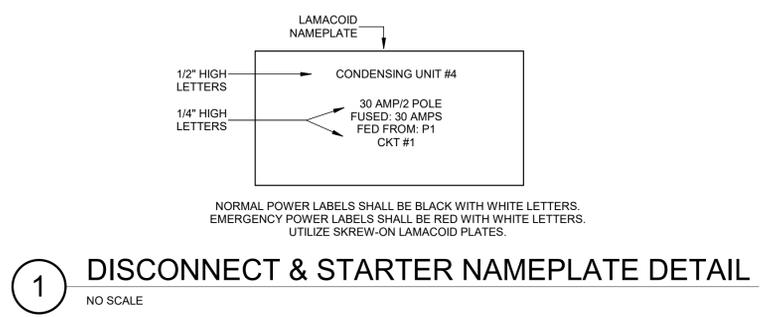


B DOOR DETAIL
SCALE: 1 1/2" = 1'-0"



A DOOR & FRAME ELEVATIONS
SCALE: 1/4" = 1'-0"

Rev #	Date	Description
1	03/24/26	ADDENDUM 1



- DEVICE MOUNTING DETAIL - GENERAL NOTES:**
- WHERE DEVICES OF ANY DISCIPLINE ARE LOCATED IN THE SAME GENERAL AREA ON THE PLANS AND ARE SHOWN TO BE MOUNTED AT A SIMILAR HEIGHT, ALIGN HORIZONTALLY ALONG TOP OF DEVICE BACKBOX (AS SHOWN IN DETAIL AND DESCRIBED IN KEY NOTE #2).
 - WHERE DEVICES OF ANY DISCIPLINE ARE LOCATED IN THE SAME GENERAL AREA ON THE PLANS AND ARE SHOWN MOUNTED AT DIFFERENT HEIGHTS, ALIGN VERTICALLY ALONG THE CENTERLINE OF THE DEVICE BACKBOX (AS SHOWN IN DETAIL).
 - FOR ANY WALL OTHER THAN PAINTED GYPSUM BOARD OR CMU, DEVICE LOCATIONS MUST BE FIELD APPROVED BY ENGINEER OR ARCHITECT PRIOR TO INSTALLATION OF FINISHES.
- DEVICE MOUNTING DETAIL - KEY NOTES:**
- MOUNT VISUAL NOTIFICATION APPLIANCES SO THAT ENTIRE LENS IS BETWEEN 80" AND 96" AFF. IF CEILING IS TOO LOW FOR DEVICE TO BE MOUNTED ABOVE 80", MOUNT SO THAT THE LENS IS WITHIN 6" OF FINISHED CEILING.
 - ALIGN BACKBOXES OF DEVICES AT THE MOUNTING HEIGHT INDICATED. MEASURE TO THE TOP OF THE BACKBOX FOR STANDARD OUTLET BOXES. NON-STANDARD BACKBOXES ARE TO BE INSTALLED SUCH THAT THE FINISHED DEVICES ARE ALIGNED ALONG THEIR RESPECTIVE CENTERLINES.
 - MOUNTING HEIGHTS SHOWN ILLUSTRATE DESIGN INTENT AND ARE TO BE FOLLOWED UNLESS CONTRADICTED BY APPLICABLE CODE. WHERE DEVICES ARE SHOWN ADJACENT TO DOOR FRAMES ON PLANS INSTALL 12" FROM FRAME TO AVOID SLUSHED SECTIONS OR BRACING. SPECIFIC DEVICES ARE SHOWN IN RELATIVE ORDER FROM DOOR FRAME; WHERE THESE DEVICES ARE NOT PRESENT AT A PARTICULAR LOCATION, ADJUST LOCATIONS CLOSER TO DOOR ACCORDINGLY.
 - THE CONTRACTOR IS TO COORDINATE ALL ROUGH-INS WITH ANY COUNTERTOPS/BACKSPLASHES TO AVOID CONFLICT. ALIGN DEVICE BACKBOXES IN THE BOTTOM OF THE NEXT FULL BLOCK ABOVE THE BACKSPLASH AS SHOWN. FOR NON-BLOCK WALLS ALIGN BOTTOM OF DEVICE BACKBOXES 4" ABOVE BACKSPLASH. COORDINATE WORK WITH CASEWORK AND KITCHEN SHOP DRAWINGS ACCORDINGLY. IF CONFLICT STILL ARISES CONTACT THE ENGINEER FOR DIRECTION ON HOW TO PROCEED.

